

# Exploring Sociocultural Differences through Soundscapes

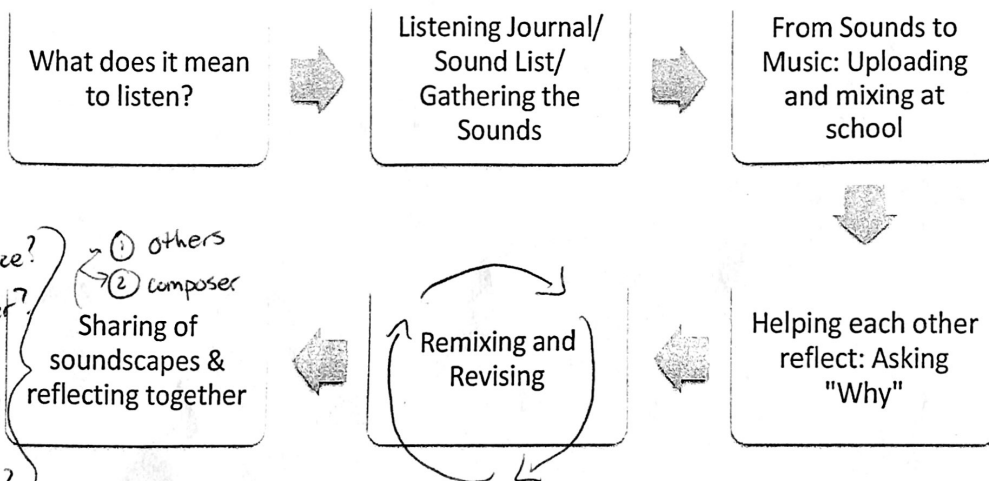
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Seeking educators interested in participating in a research study on soundscapes in the classroom. Contact [kbylica@uwo.ca](mailto:kbylica@uwo.ca) for more info!

Lived Experience Soundscapes:  
 Compositions that use “found sound” recordings as the content for a compositional process that addresses the following prompt(s):



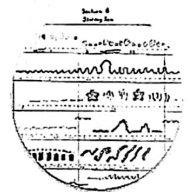
How do I hear home?  
 How do I hear my community?  
 How do I make meaning from my sonic environment?

## MUSICAL & REFLECTIVE PROCESS



*What did you notice?  
 What do you wonder?  
 How might someone else see it differently?  
 Are there issues that this brings up?*

*① others  
 ② composer  
 Sharing of soundscapes & reflecting together*

 <p><b>Software</b>        Audacity        Garage Band        Soundation</p>	 <p><b>Online</b>        BandLab        SoundTrap        SoundCloud</p>	 <p><b>Non-Tech Compositions using live student-created compositions</b>        Graphic Notation</p>
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## Reflective Prompts

Early (and ongoing) Conversations

- What does it mean to listen?
- When do you feel listened to? ~ *Not at school*
- How do you feel when someone always has a "better" tale to tell?

How do we (and how can others help us) reflect on our own work while composing?

- Why did you make this choice?
- Why do you find this meaningful?
- What questions do you hope this will prompt?
- How is this helping you think about how you see the world?

How do we reflect as we experience the compositions of others?

- What do you notice?
- What do you wonder?
- How might someone else see it differently?
- Are there ethical/moral/wider social issues that this brings up?

## Resources

- [www.freesound.org](http://www.freesound.org) - Collection of free sounds that can be used in soundscapes
- A Sound Education: 100 Exercises in Listening and Sound Making – R. Murray Schafer (available free online!)
- Urban Remix (Georgia Tech) - A collaborative and locative sound project
- #HearMyHome Project (Michigan State University) – Collaborative online soundscape project
- RecordTheEarth.Org (Purdue University) - Soundscape Ecology project that explores the sounds of the Earth today
- Soundscape Journal - World Forum for Acoustic Ecology
- Music Outside the Lines: Ideas for Composing in K-12 Music Classrooms – M. Hickey (2012)

For more information and a copy of this presentation, please visit:  
[www.dialoguingwithsoundscapes.weebly.com](http://www.dialoguingwithsoundscapes.weebly.com) or [www.kellybylica.weebly.com](http://www.kellybylica.weebly.com)

- share 15 sec clip 'work in progress' with peers

3-4 sounds

that are

important to  
me

- Kids voices

- Wind in trees

- Waves

- Tender Shepherd

What is  
Music?

How do we define?

- Is it same  
for everyone?

\* Pink Floyd \$  
say = soundscape